

CRASH. SHOES. DISRUPTIVE MUSIC.

jim leftwich
2008

crash

near the bus
and far the ravine

near the workers
and far the desert

near the road
and far the slope

near the group
and far the travel

near the media
and far the survey

near the rescue
and far the site

near the footage
and far the bottom

near the luggage
and far the wreckage

near the hospital
and far the police

near the military
and far the press

near the statement
and far the accident

near the team
and far the victims

near the terrain
and far the holiday

near the series
and far the driver

near the bends
and far the zone

near the radio
and far the lost

near the curve
and far the crash

shoes

in the shoes
but on the students

in the banners
but on the release

in the protests
but on the city

in the streets
but on the shoes

in the visit
but on the ground

in the room
but on the floor

in the shoe
but on the dog

in the invasion
but on the occupation

in the networks
but on the world

in the scene
but on the nerve

in the guests
but on the text

in the cell phones
but on the poems

disruptive music

from the caveman
to the stones

from the musicians
to the instruments

from the music
to the past

from the phone
to the month

from the decade
to the models

from the screen
to the sensors

from the realm
to the yore

from the fraction
to the source

from the time
to the project

from the editor
to the years

from the stable
to the book

from the code
to the entry

from the studio
to the display

from the resources
to the input

from the real
to the world

from the sounds
to the ancestors

from the love
to the noise

from the settings
to the speech

from the distortion
to the distortion

from the purpose
to the drive

from the sounds
to the objects

from the cords
to the secret